



SAMBHALI
Boutique
Catalogue 21-22

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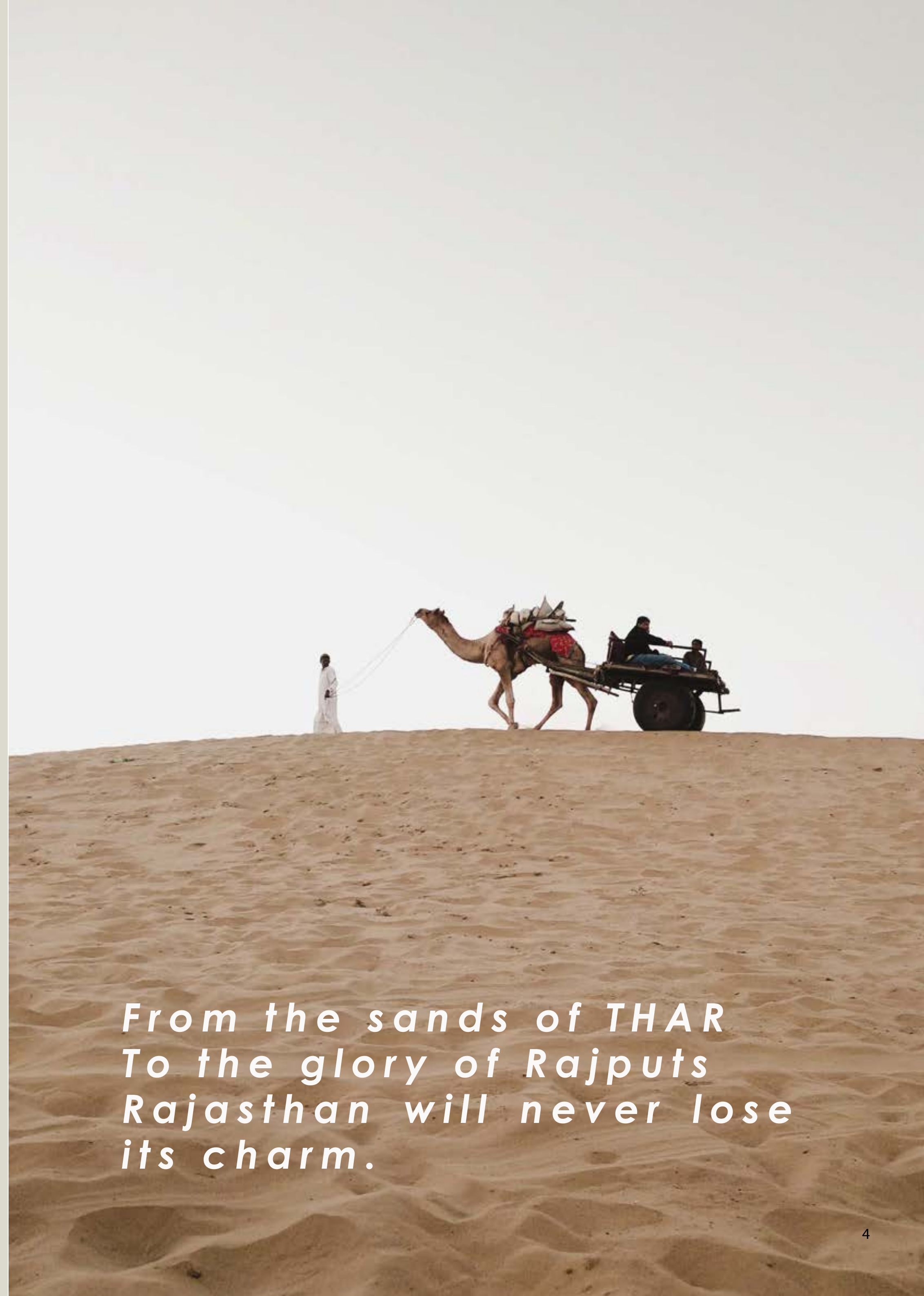
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*From the sands of THAR
To the glory of Rajputs
Rajasthan will never lose
its charm.*



इसलभेहली
SELF-ESTEEM - UNITY - INDEPENDENCE



SAMBHALI

SELF ESTEEM - UNITY - INDEPENDENCE

Sambhali Trust is an NGO focused on the development and empowerment of marginalized women and girls in Rajasthan. We work throughout Jodhpur and the surrounding Thar desert with women and children experiencing discrimination and violence on a daily basis due to economic, gender, and caste status. These women face extreme poverty and social exclusion - deprived of education, health care, and legal resources. Many lack any autonomy in their domestic lives, and face severe verbal, physical, and sexual abuse within their communities. At Sambhali, we equip underprivileged women with the tools to become financially independent, provide for their children, and establish self-sustaining communities of support.

MANIFESTO

In Hindi, Sambhali means "strengthening of the deprived." We believe in a grassroots model for lasting, community-driven empowerment fostering dignity and self-confidence, encouraging deprived Rajasthani women to reclaim their worth.

IMPACT

- 9 Empowerment Centres
- 2 Boarding Homes
- 10,000 women and children reached
- 300 Sewing Centre graduates
- 265 Scholarship Project students
- 824 Nirbhaya Helpline Cases

SAMBHALI BOUTIQUE

Sambhali Boutique, located in the centre of Jodhpur, provides an outlet for the clothes, accessories and handicraft items produced by the women in our Sambhali Graduates' Sewing Centre. We have a rigorous quality control procedure for every item produced in the Sewing Centre, ensuring that only products of exceptional quality are sold within our Boutique.

Our merchandise includes a variety of Indian and Western-style garments, silk and cotton camels and elephants, block-printed scarves, a selection of shoulder bags, and many other items, each one handmade and unique in their own special way.

The women have all learnt their sewing and embroidery skills through attending one of Sambhali's empowerment centres and now are able to apply these skills, create new ideas, develop their own embroidery designs and keep learning from volunteer fashion designers who periodically come to Sambhali for a few months at a time. The women are paid on a piece rate for each item they produce; they keep the Boutique shop in Jodhpur fully stocked and manufacture items for orders online. Their earnings vary but are approximately 3000 - 5000+ rupees per month (the average wage of a hotel worker is 3000 rupees per month).



Rashi Kawatra

*Business Director Sambhali Boutique,
Head of vocational training*

Rashi joined Sambhali in 2020, heading the vocational training centers and taking care of the sales and marketing for the boutique. Previously she worked as an administrator and customer service executive, as a recovery analyst, as an advisor and senior customer service executive. Also worked in the collections department and worked on live cases for credit card companies with attorneys to close the debts with international clients. In 2006 she started her own venture, introduced a new concept of "boutique on wheels."



Kavita Bihal

*Sewing Manager-
Graduates workshop*

Kavita Bihal came to work for Sambhali in 2011. She has professional qualifications in costume design and dressmaking, as well as a Bachelor of Arts and has used her talent and skills in helping to tutor women in sewing and embroidery in our empowerment centres as well as in the Mehran Sewing Centre, Sambhali was running in the Mehrangarh Fort. She has happily taken the role of Manager of the Sewing Centres in 2013, has produced some excellent design work and can translate an idea very quickly.



OUR WOMEN

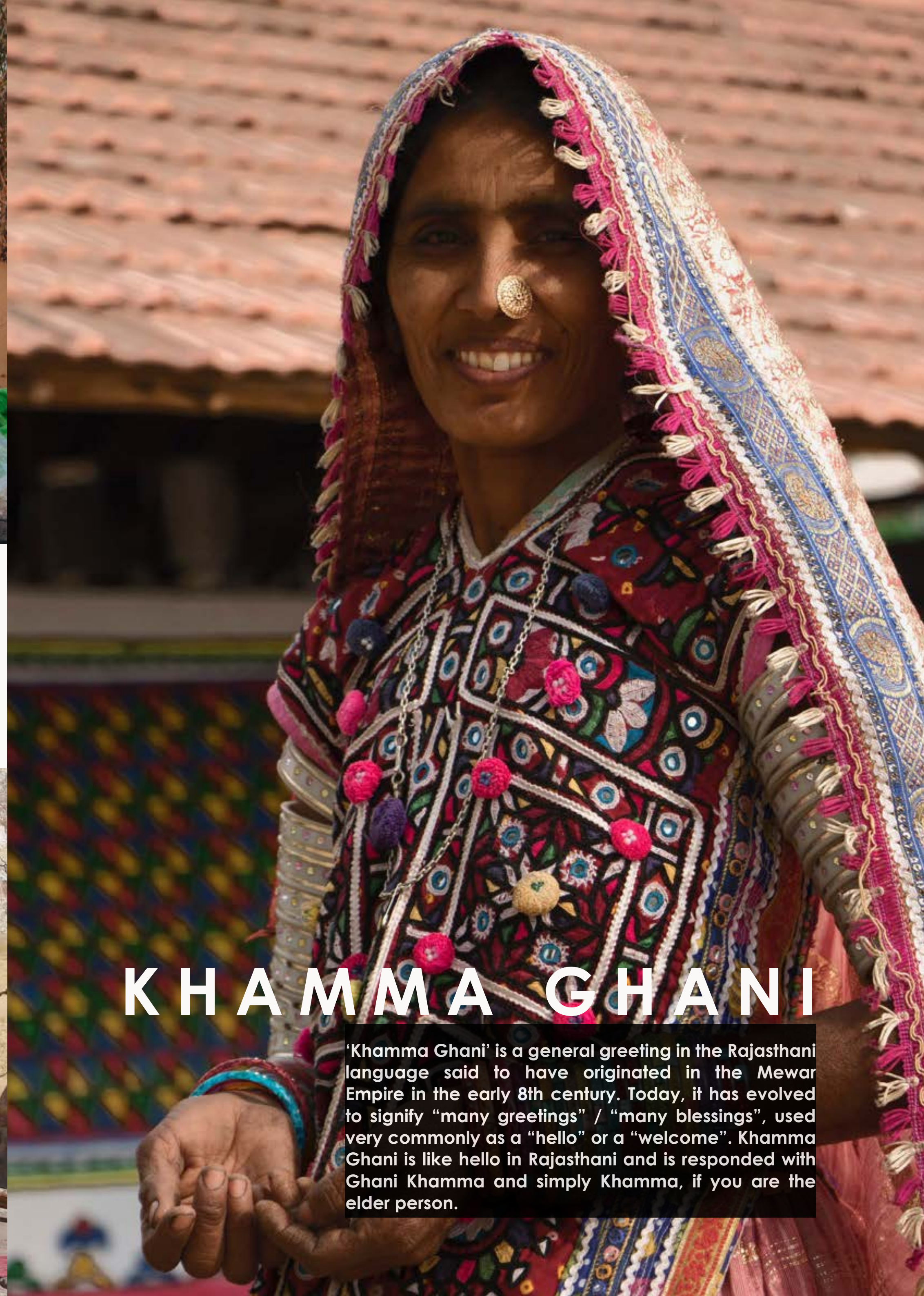
WITH BRAVE DREAMS, WE FLY, HIGH

The women who made these clothes, the women behind our unwavering belief that the world might be a tough place, but we are tougher!, the women who keep us going despite the struggles. Some women have faced domestic violence, some cancer, some societal pressures of “a women should not step out of the house.” Every women with a different challenge but the same motto, to stand up on their feet, to have financial freedom , to live a better life. They don't believe, “money can buy happiness,” but do believe, it does liberate you to choose your own happiness.



We would love to host you and show you the RAJASTHAN we love, let you savour the delicacies of our sweet and spicy state, enjoy the vibrant colors of the city and lose yourself to the enchanting folk music. But until then, hope you enjoy our fresh catalogue,

Bringing a little RAJASTHAN to you.



KHAMMA GHANI

'Khamma Ghani' is a general greeting in the Rajasthani language said to have originated in the Mewar Empire in the early 8th century. Today, it has evolved to signify "many greetings" / "many blessings", used very commonly as a "hello" or a "welcome". Khamma Ghani is like hello in Rajasthani and is responded with Ghani Khamma and simply Khamma, if you are the elder person.



CLOTHING

Every piece is hand crafted with love. Every thing is customisable to match your needs, all you have to do is let us know. Other than what you see in the catalogue, we also take bulk wholesale orders.

FOR ORDERS -

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(Business Director- Sambhali Boutique)
Email- bd.sambhali@gmail.com
Phone or WhatsApp +91 63502 14937



ODHANI SHIBORI SCARVES

*HANDMADE TIE AND DYE
MATERIAL VISCOSE
COLOUR: SKYBLUE, PINK,
ROYAL BLUE*

**SIZE 190 x 123CM
PRICE RS.950 EACH
ID GR25**

Shibori is widely considered to be one of the oldest Indigo dyeing techniques in Japan, most popular in the early Edo period when lower class people were forbidden from wearing silk. It is an age-old Japanese dye-printing technique, dating back to the 7th century. The term finds its origin from the Japanese verb shiboru, meaning "to wring, squeeze, press."

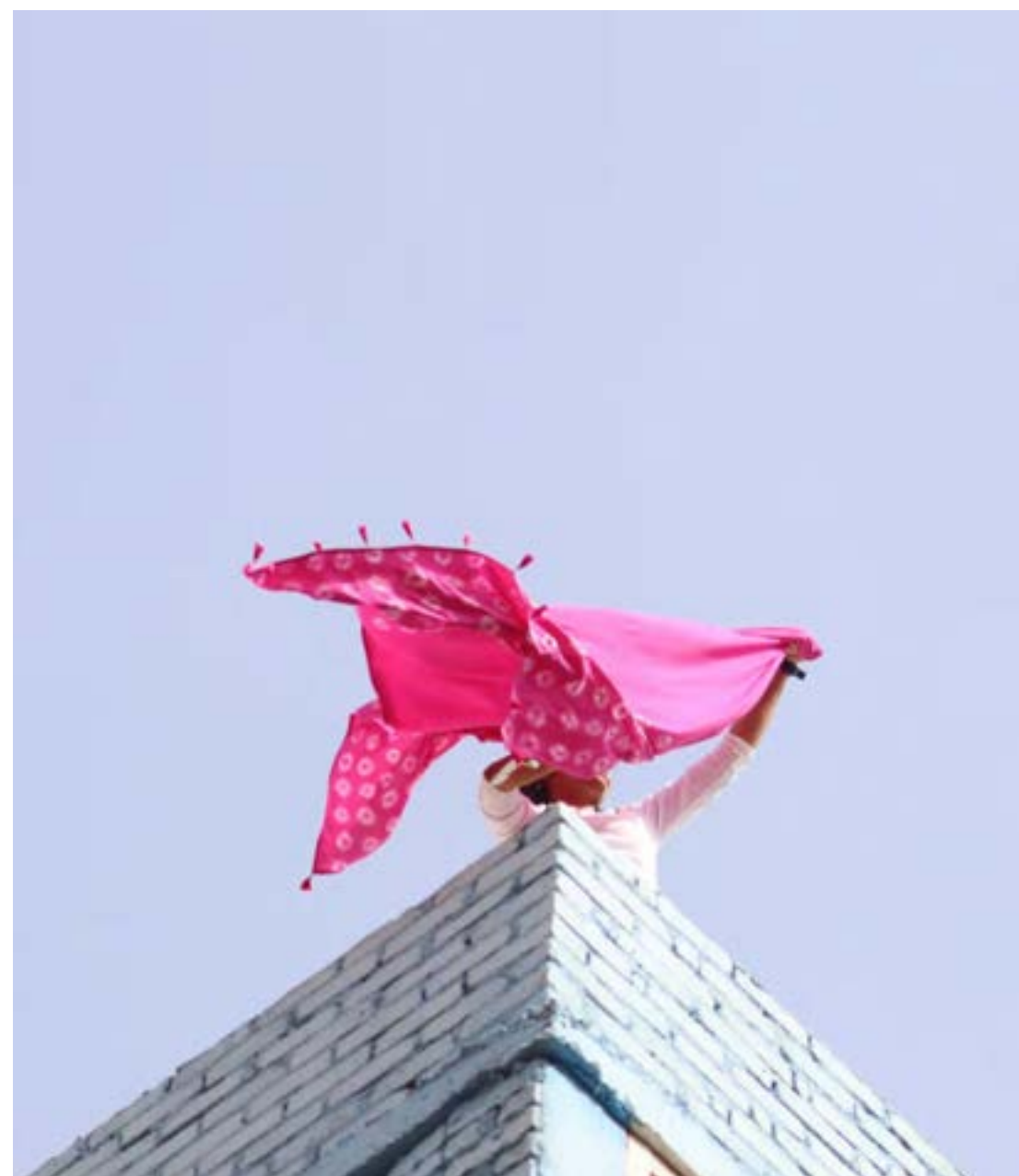
Unique patterns are created by twisting, folding, stitching and binding fabric using string, rubber bands, clamps, wooden blocks etc. The use of these contraptions prevents areas from being saturated with dye, while the rest of the untied regions take up the colour of the dye that the cloth is dipped in; thereby giving stunning contrasting shades to the fabric.



ODHANI

SHIBORI SCARVES

SIZE 190 x 123cm
PRICE RS.950 EACH
ID GR25
HANDMADE TIE AND DYE
MATERIAL VISCOSE
COLOUR: SKYBLUE, PINK,
ROYAL BLUE



In the Picture- Chandni Saxena
Picture Credits - Hanaeve Paulin



The same dying technique, if repeated, will always create stunning, unique designs. The subtle nuances that emerge are the mysterious beauty of shibori. The only limitation to the types of designs possible to be achieved is the imagination of the person engaging in this technique.

Bandhna a term from India, giving rise to the Bandhani fabrics of Kutch. Ikat is a method of tie-dyeing the warp or weft before the cloth is woven.



In the picture- Hanaeve Paulin
Picture Credits - Chandni Saxena

In the picture- Hanaeve Paulin
Picture Credits - Chandni Saxena



AMBAR

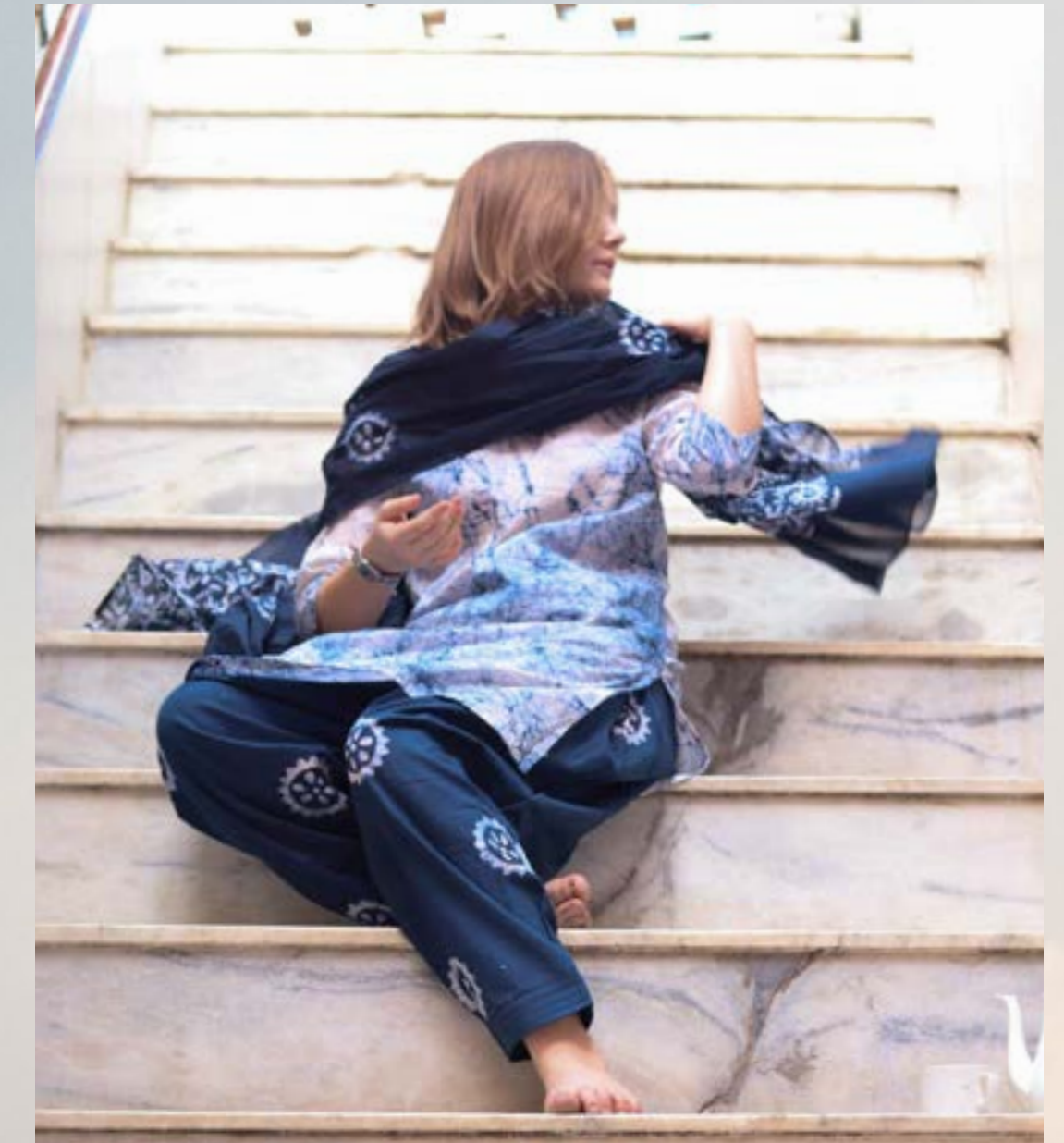
SALWAR KURTA ENSEMBLE

KURTA - TIE AND DYE
DUPATTA & SALWAR -
BLOCK PRINTED
MATERIAL 100% COTTON

SIZE S, M, L, XL, XXL
PRICE RS.1600 EACH
ID P5

Ambar means 'The sky' in Urdu, this piece reflects the beauty of the sky. The kurta is a tie and dye piece, in random pattern, the dupatta and salwar have intricate curved block printed designs.

Since the nature of random tie and dye is unpredictable, each piece is unique.





'The Earth' is Dharti, the planet which we live on. The earthy colors of this piece inspired us to name it 'dharti'. The white and muted burnt sienna tones of this piece have won the most hearts. This remains our best sold piece in the salwar kurta ensembles.

KURTA
DUPATTA & SALWAR -
BLOCK PRINTED
MATERIAL 100% COTTON
SIZE S, M, L, XL, XXL
PRICE RS.1600 EACH
ID P5

DHARTI SALWAR KURTA ENSEMBLE





RASLILA

SALWAR KURTA ENSEMBLE

KURTA
DUPATTA & SALWAR -
BLOCK PRINTED
MATERIAL 100% COTTON

SIZE S, M, L, XL, XXL
PRICE RS.1600 EACH
ID P5

The term, rasa meaning "aesthetics" and lila meaning "play" or "dance" is a concept from Hinduism, which roughly translates to "play of aesthetics", more broadly as "Dance of Divine Love"

The colors of this piece were specifically picked for it to be the colors of love and dance. where in, Red symbolises love, the fluid floral pattern on the salwar and duppatta represents the fluid dance movements.

Wear this piece for them to fall in love with the beauty that you are.



KAJAL

KURTA WITH PALAZZO AND DUPATTA

*KURTA WITH ROUNDNECK,
FONT TASSLE DESIGN.
100 % COTTON*

*PALAZZO
MATERIAL RAYON
PLAINED WITH ELASTIC
BAND*

*DUPATTA - GOLDEN
BLOCK PRINTED FLORAL
DESIGN.
MATERIAL- 100% COTTON*

KURTA PRICE RS.900
SIZE S, M, L
KURTA ID P3

PALAZZO PRICE RS.900
SIZE FREE SIZE
PALAZZO ID SH7

Kajal refers to 'The kohl', a cosmetic used by females to outline their eyes, to making it look bigger, bolder, and beautiful. This all black dominated look, recreates the essence of the sensual nature of kajal, and you know know what they say, 'one can never go wrong with all black!'

*Please note, the pieces modelled in the look, will have to be brought seperately, and do not come as a set.





ADA meaning Charm, one cannot miss to look charming in this subtle pink chickenkari kurta. The technique of creation of a chikan work is known as chikankari. Chikan is a delicate and artfully done hand embroidery on a variety of textile fabric like muslin, silk, chiffon, organza, net, etc. White thread is embroidered on cool, pastel shades of light muslin and cotton garments.

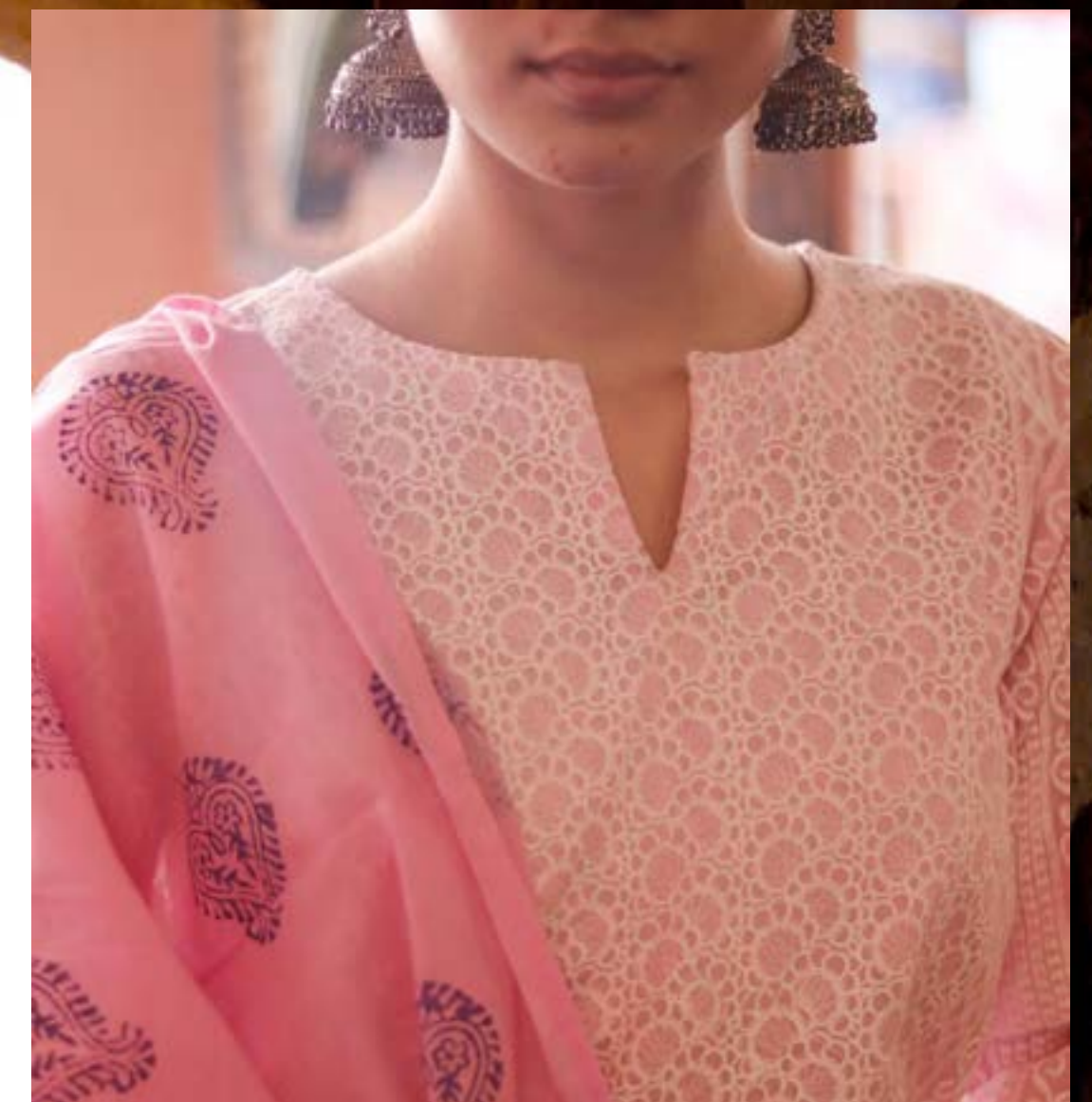
Nowadays chikan embroidery is also done with coloured and silk threads in colours to meet the fashion trends and keep chikankari up-to-date. Lucknow is the heart of the chikankari industry today and the variety is known as Lucknawi chikan.

CHIKANKARI KURTA

DUPATTA - GOLDEN BLOCK PRINTED FLORAL DESIGN. MATERIAL- 100% COTTON

KURTA PRICE **RS.900**
SIZE **S, M, L**
KURTA ID **P4**

ADA
KURTA AND
DUPATTA





DUPATTA BLOCKPRINTED SCARFS

Block printing is done with blocks of teak or sheesham wood. Using a pencil, the printer traces a design onto the smooth underside of the block. Then, he or she carves out the design with a simple hammer and chisel. Once the design is complete, the blocks are then dipped in dye and stamped onto fabric. To create a pattern on an entire swath of fabric, printers must stamp the same block over and over-an arduous, painstaking labor of love!

According to historical records, block printing has existed in India since the 12th century. Today it continues to be a signature handicraft, and the state of Rajasthan is particularly famous for its block print textiles. Scholars speculate that the technique probably seeped into the area from neighboring Gujarat. With royal patronage, the craft was able to grow and flourish in the towns of Jaipur, Sanganer, Barmer, and Pali.

**100 % COTTON
BEADED ENDS
AVAILABLE IN
PINK, BLUE, PEACH,**

**SIZE 73 X 184 CM
PRICE 700RS. EACH
ID S1**





SATIN (MIXED) KURTA

SIZE S,M,L
PRICE 850RS. EACH
ID P4

PRINTED DAWSTRING SALWAR

SIZE S,M,L
PRICE 800RS. EACH
ID SH2



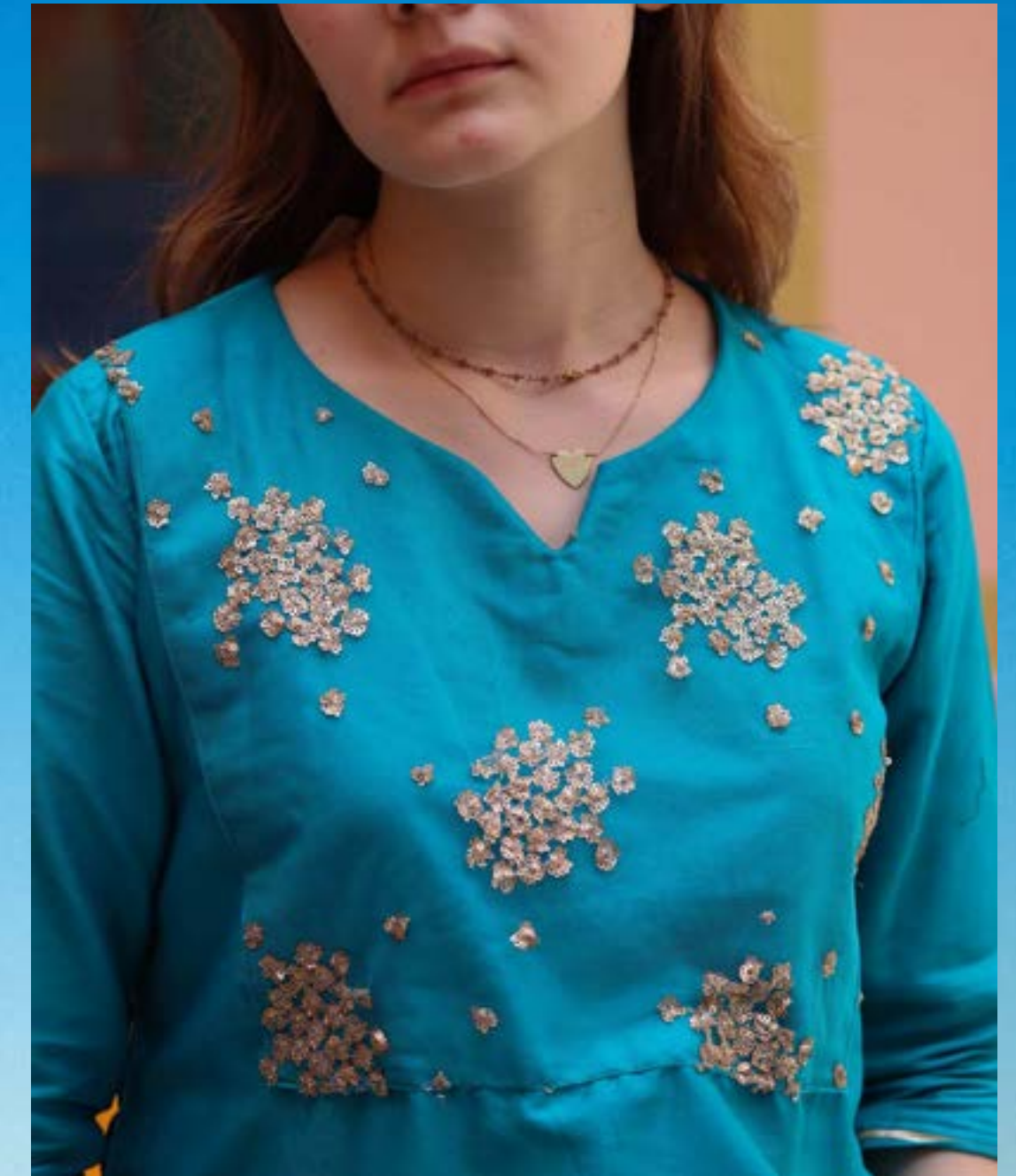
N A A Z
KURTA AND
SALWAR





In the picture- Hanaeve Paulin
Picture Credits - Chandni Saxena

NAZUK KURTA



In the picture- Hanaeve Paulin
Picture Credits - Chandni Saxena

SATIN (MIXED) KURTA
GOLD EMBELLISHED
DETAILS

SIZE		S,M,L
PRICE	850RS.	EACH
ID		P4





**SATIN KURTA
FLORAL LACE DETAILS**

SIZE S,M,L
PRICE 850RS. EACH
ID P4

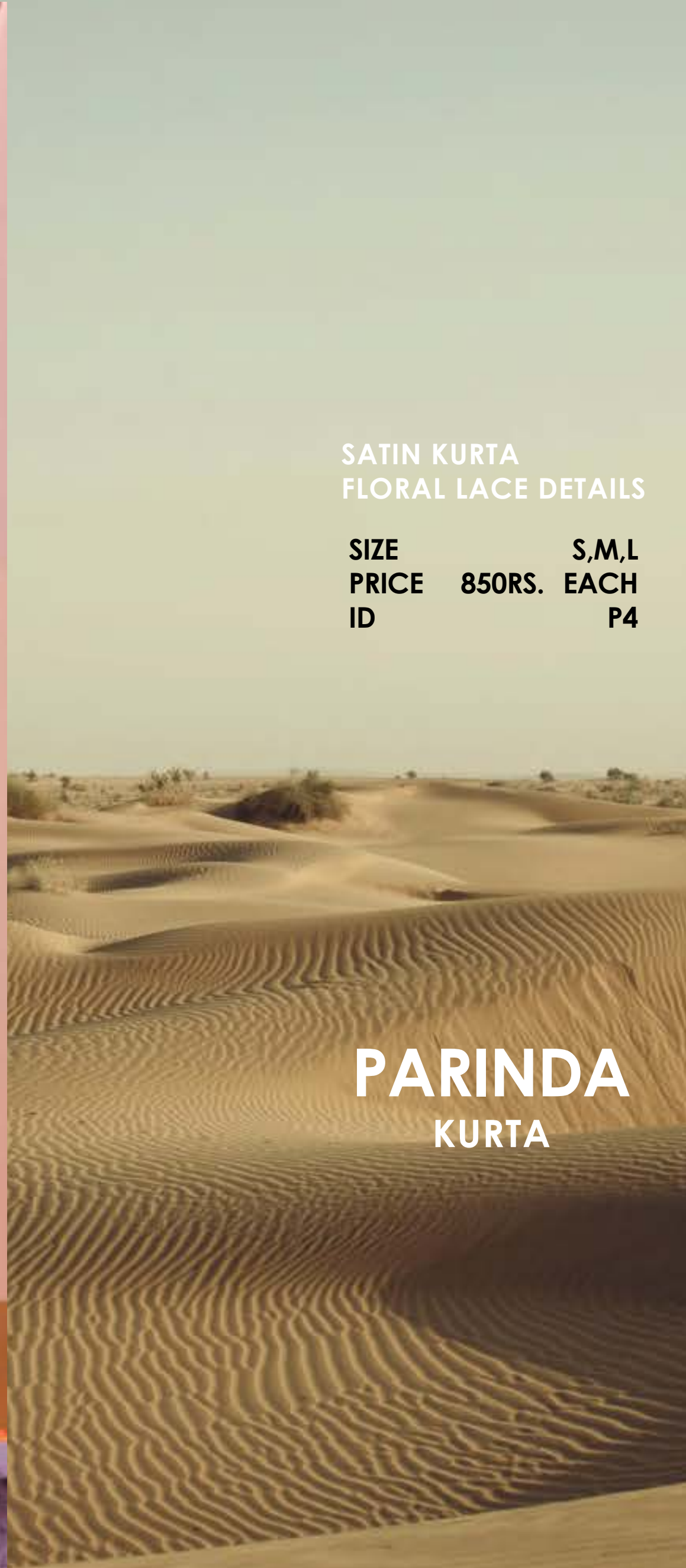


**NIHAR
KURTA**





In the picture - Lavanya Singh Reathore
Picture Credits - Chandni Saxena



SATIN KURTA
FLORAL LACE DETAILS

SIZE	S,M,L
PRICE	850RS. EACH
ID	P4

PARINDA
KURTA



In the picture - Lavanya Singh Reathore
Picture Credits - Chandni Saxena

In the picture- Lavanya Singh Raathore
Picture Credits - Chandni Saxena



SIZE S,M,L
PRICE 850RS. EACH
ID P4

SATIN KURTA
THREAD BEADING
DETAIL



SHAKTI
KURTA



In the picture- Lavanya Singh Raathore
Picture Credits - Chandni Saxena



ZARRA

KURTA

SATIN KURTA
TRIBAL PRINT

SIZE S,M,L
PRICE 900RS. EACH
ID P4





RAAS KURTI

BOHEMIAN BLOUSE
100% COTTON

SIZE	S,M,L
PRICE	750RS. EACH
ID	GR22



In the picture - Hanaeve Paulin
Picture Credits - Chandni Saxena



RAAT KURTI

BOHEMIAN BLOUSE
100% COTTON

SIZE	S,M,L
PRICE	750RS. EACH
ID	GR22



In the picture - Hanaeve Paulin
Picture Credits - Chandni Saxena



In the picture- Lavanya Singh Reathore
Picture Credits - Chandni Saxena

BOHEMIAN BLOUSE
100% COTTON

SIZE	S,M,L
PRICE	750RS. EACH
ID	GR22



In the picture- Lavanya Singh Reathore
Picture Credits - Chandni Saxena



RAAG
KURTI

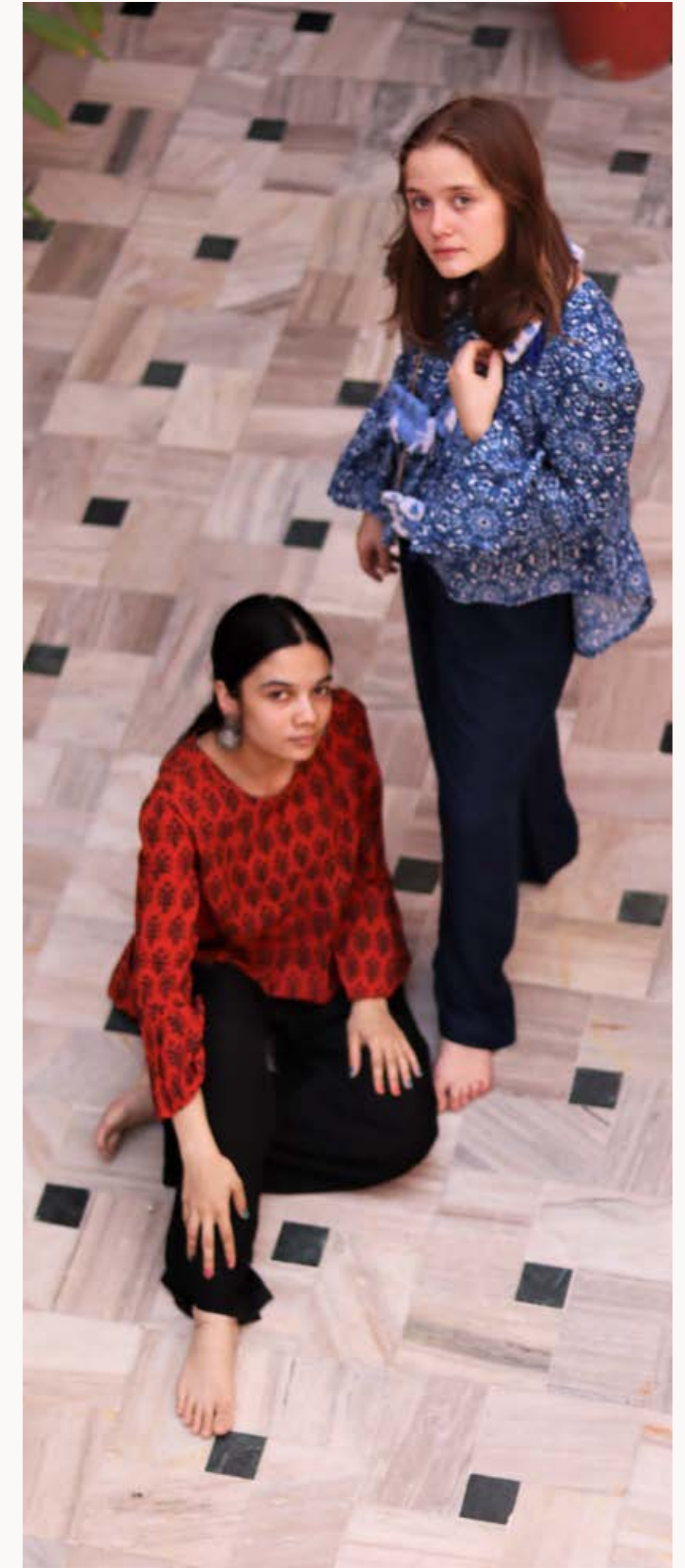


PALAZZO

PALAZZO
MATERIAL RAYON
PLAINED WITH ELASTIC
BAND
AVAILABLE COLORS-
NAVY, BLACK

PRICE
SIZE
ID

RS.900
FREE SIZE
SH7





BAGS AND ACCESSORIES



100% COTTON
ZIP ENCLOSURE

SIZE 40.5 X 70cm
PRICE 800RS. EACH
ID H1



JHOLA
BANANA BAG





In the picture- Hanaeve Paulin
Picture Credits - Chandni Saxena



In the picture- Hanaeve Paulin
Picture Credits - Chandni Saxena

JHOLA BANANA BAG

100% COTTON
ZIP ENCLOSURE

SIZE 40.5 X 70cm
PRICE 800RS. EACH
ID H1

R A N G
RAINBOW
BAGS

SIZE 28 X 37 cm
PRICE 700RS.
ID GR13





TOTE SHOPPER BAGS

WITH EMBELLISHED LACE,
GOLD EIRE WORK WORK

SIZE 36 X 39 cm
PRICE 700RS. EACH
ID GR16

In the picture - Hanaeve Paulin
Picture Credits - Chandni Saxena



PURSE LAPTOP CASE

RAW SILK PURSE,
COTTON LINING WITH
EMBELISHED LACE,
TASSLE END

SIZE 30 X 23 CM
PRICE 850RS. EACH
ID GR12



Women learning embroidery in our empowerment centers.



POUCHES

RAW SILK, GEORGETTE,
(VARIOUS FABRIC AVAIL.)
COTTON/CANVAS LINING
ZIP ENCLOSURE

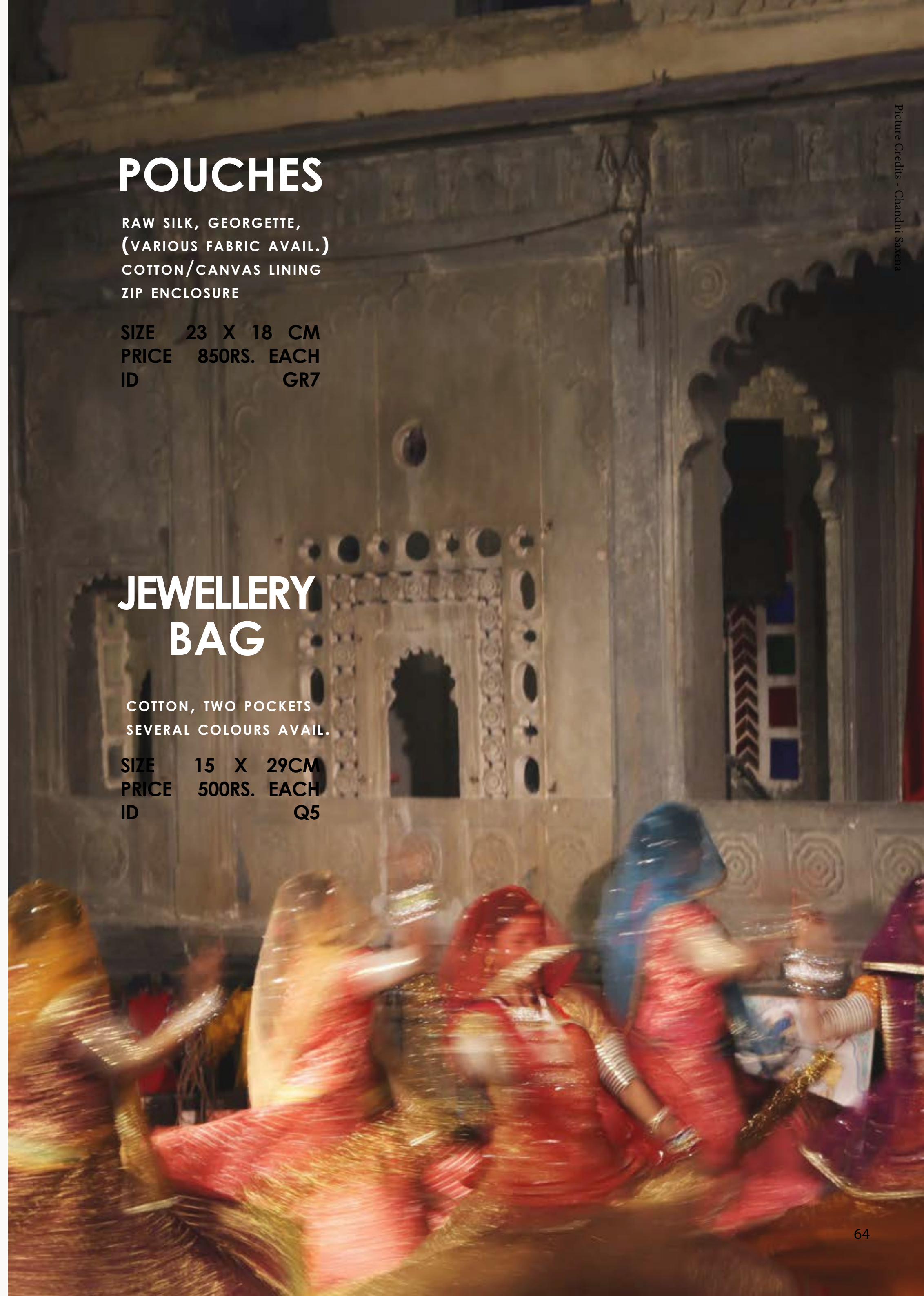
SIZE 23 X 18 CM
PRICE 850RS. EACH
ID GR7



JEWELLERY BAG

COTTON, TWO POCKETS
SEVERAL COLOURS AVAIL.

SIZE 15 X 29CM
PRICE 500RS. EACH
ID Q5



COLLECTABLES

For the people of Rajasthan, the camel has been more than just a beast of burden. It played an important role in the economy and heritage and continues to play this role to this day. Many still earn their livelihood from camel breeding, using camel milk, wool, skin and bones for various purposes. Historically, it was the Raika caste who managed camel breeding for Maharajas. They were once the only camel herders and breeders in the world who also protected them from slaughter. The Raikas were also considered 'camel doctors,' finely attuned to the various ailments of the animals.

O O N T DÉCORATIVE CAMELS

This popularity once led to a boom in camel breeding, and India had the third largest camel population (after Somalia and Sudan), with over a million camels. While urbanization and modernization have led to a fall in the demand for camels, the animal is still an enduring symbol for the people. This is why you will find it as a motif in almost all Rajasthani artisan work.





OONT DECORATIVE CAMELS

CLASSIC COTTON
COTTON

SIZE 22 x 20.5CM

PRICE 700RS. EACH

ID B1



HAND EMBROIDERED
COTTON

SIZE 22 x 20.5CM

PRICE 850RS. EACH

ID B2

HAND EMBROIDERED
SILK

SIZE 22 x 20.5CM

PRICE 900RS. EACH

ID B3





The Marwari or Malani is a rare breed of horse from the Marwar (or Jodhpur) region of Rajasthan, in north-west India.

The Rathores, traditional rulers of the Marwar region of western India, were the first to breed the Marwari. Used throughout history as a cavalry horse by the people of the Marwar region, the Marwari was noted for its loyalty and bravery in battle.

The Rathores believed that the Marwari horse could only leave a battlefield under one of three conditions – victory, death, or carrying a wounded master to safety. The horses were trained to be extremely responsive in battlefield conditions, and were practised in complex riding maneuvers.

MARWARI DECORATIVE HORSES

CLASSIC MARWARI
COTTON, HAND EMBROIDERED

SIZE 21.5 x 30.5CM
PRICE 1000RS. EACH
ID c2

WEDDING HORSE
COTTON, HAND BLOCKED,
HAND EMBROIDERED, EMBELLISHED

SIZE 21.5 x 30.5CM
PRICE 1200RS. EACH
ID c1





For centuries, India has regarded the majestic royal beast, the elephant, as its cultural symbol. The highly revered Hindu God, Lord Ganesha, is said to be a remover of obstacles and a provider of fortune and good luck. Considering this beloved God has been envisioned with an elephant head and a human body, elephants are believed to be an incarnation or representation of Ganesha.



These mythological and cultural Hindu beliefs have established elephants as sacred symbols of peace, mental strength, and power. In line with these views, over the years, people have worshipped and used elephants in several ways. Royalty has employed war elephants to strengthen their armies, flaunt the bravery of the kingdom and bring prestige and stature to their title.



Elephants were also used in religious ceremonies and rituals in temples. Some elephants were even kept as pets and considered family members in ancient times!

HAATHI DECORATIVE ELEPHANTS





CLASSIC COTTON
COTTON

SIZE 16 x 19CM
PRICE 700RS. EACH
ID A1

HAND EMBROIDERED
SILK, HAND EMBROIDERED

SIZE 16 x 19CM
PRICE 900RS. EACH
ID A5

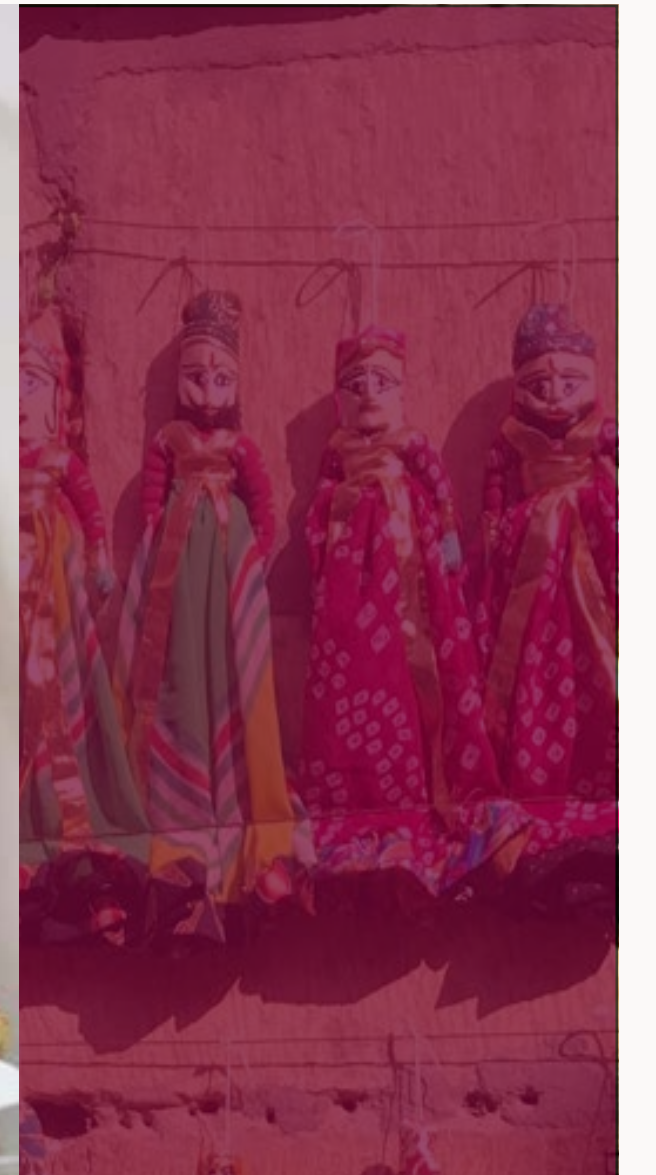
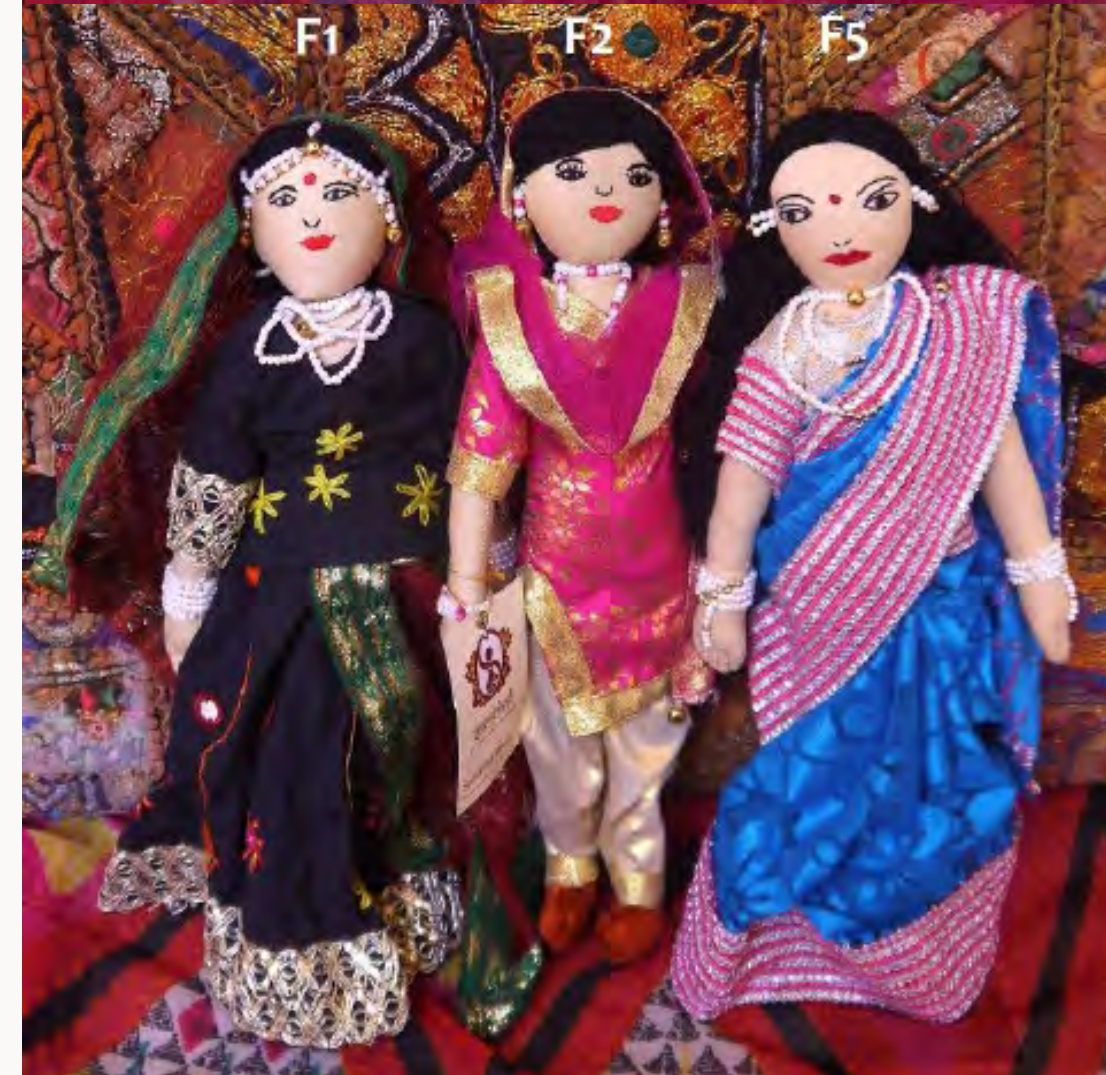
HAND EMBROIDERED
COTTON, HAND EMBROIDERED

SIZE 16 x 19CM
PRICE 850RS. EACH
ID A3

EMBELLISHED
SILK, SEQUINS AND BEADS

SIZE 16 x 19CM
PRICE 900RS. EACH
ID A7





GUDIYA FABRIC DOLLS

MAHARAJA	ID F4
MAHARANI	ID F3
RAJASTHANI	ID F1
PUNJABI	ID F2
SARI	ID F5

ALL UNIQUE
EMBELLISHED DOLLS

SIZE 23CM EACH
PRICE 1000RS. EACH



CAT
SOFT TOYS

COTTON, HAND STUFFED

SIZE 40 X 10CM
PRICE 800RS. EACH
ID E2

TOYS



In the picture - Hirakshi Kumari
Picture Credits - Chandni Saxena



MONKEY SOFT TOY HANGING

SIZE 15 x 24CM
PRICE 650RS. EACH
ID E3

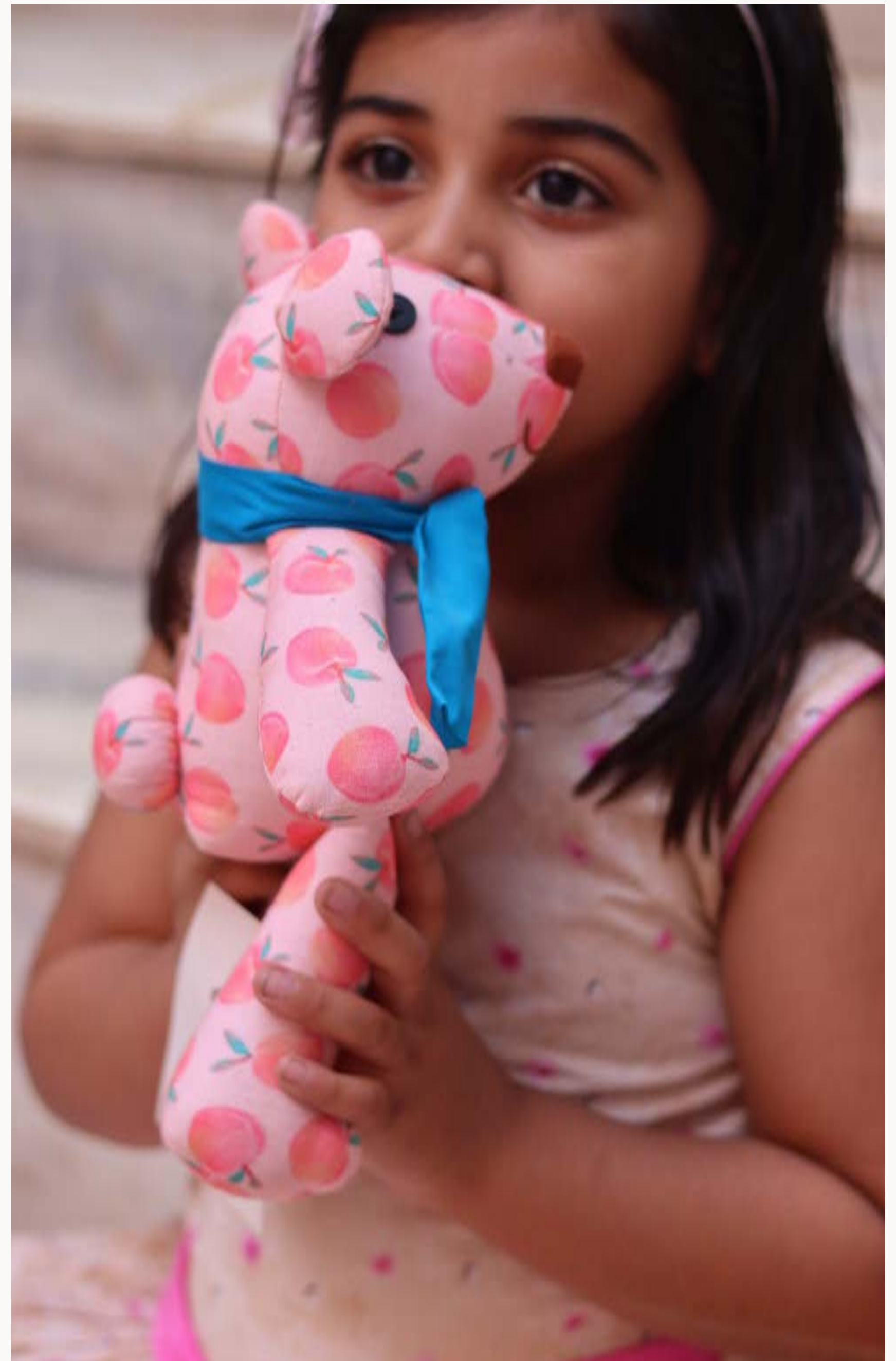
BUNNY SOFT TOY

SIZE 35 x 6CM
PRICE 600RS. EACH
ID E6



TEDDY SOFT TOY

SIZE 21.5 x 30.5CM
PRICE 700RS. EACH
ID E1





HOME DECOR



CUSHIONS

RAW SILK, GEORGETTE,
BLOCK PRINTED,
POMPOM ENDS,
HAND EMBROIDERED

SIZE 42 X 42 CM
PRICE 700RS. EACH
ID L4





WALL HANGINGS

RAW SILK, GEORGETTE,
STUFFED, BEADED
DECORATIONS

B I R D S
PRICE 950RS. EACH
ID L1

E L E P H A N T S
PRICE 950RS. EACH
ID L2

S I N G L E H A N G I N G S
PRICE 700RS. EACH
ID J1





COVID

hit us hard. We had to shut down Sambhali boutique outlet in the city center, which played a prominent role in our sales and was the livelihood for women of the graduate centers.

Because of no international tourism, our day to day sales took a big hit.

Yes, we did fall. but are ready to stand back on our feet again. Stronger than ever.

In case you want to help us. Donations are always appreciated.



Setup at Sambhali Flagship Store, Sewing Studio, and Flagship Boutique are under one roof.

This catalogue is a glimpse of what we do, not a limitation of what we can't. If you like something in the catalogue, you can always ask for more options. We'd be ready to help you, even to build something from scratch.

ENQUIRES

Contact Person-Rashi Kawatra
*(Business Director Sambhali boutique,
head of vocational training)*
bd.sambhali@gmail.com
Phone or WhatsApp
+91 63502 14937

Rashi will be able to discuss any queries, colours, fabrics you would like, as well as providing an estimated time of delivery and postage costs.

SIZES

Sizes refer to S, M and L are UK sizes. When purchasing a garment, please state measurements required.

POSTAGE

This can be via AirMail, Speedpost or courier service. Please ask for postage rates.

PAYMENTS

An invoice will be sent after an order has been posted. Payments can be made via bank transfer. Please visit-
https://sambhali.org/_sambhali-boutique/

INFO & CARE

Great care is taken to meet our customers' requirements. Fabric for our items is sourced locally in Jodhpur, but should a customer require more specific fabric, we will do our best to try and match what you are looking for. Fabric designs change periodically on printed cloth. We will also try to source similar colour ranges and patterns and discuss with the customer first, if any changes need to be made other than seen in the catalogue

FABRIC CARE

Scarves and items with block-printed fabric – advisable to hand wash these items separately. Bags – it is not advisable to wash bags, because there maybe a difference in shrinkage when the item is made of a variety of different fabrics and linings. Soft-toys: It is not recommended that these items are washed. Items made using silk. Please Dry-clean.

With all our heart, we thank our Volunteers

CATALOGUE DESIGN ART DIRECTION PHOTOGRAPHY

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Instagram - [ajourneytotell_](https://www.instagram.com/ajourneytotell_)

MODELS

REKHA

HANAEVE PAULIN

LAVANYA SINGH RATHORE

CHANDNI SAXENA

HRINAKSHI KUMARI

DONATE FOR A CAUSE

Sambhali Trust is registered under the Foreign Contribution (Regulation) Act, 1976, under section 6 (1) (a) of the act, Ministry of Home Affairs, Government of India.

All donations are used for any of our projects which are short of funding at that particular time, which includes smaller projects such as the Sheerni Microfinance project and Aadarsh Project and can include going towards providing about 150 sewing machines which are presented annually to our “graduates” of the empowerment centres after they have completed their 12 months course.

There are currently three ways to donate to Sambhali, via our fundraising platform Milaap, via Bank Transfer and via Paypal.

Important: For accountancy purposes, it is very important that our generous donors write us in an e-mail to donations@sambhali.org their name, address and contact details and also specify the purpose of their donation i. e. which project they would like their money to go towards (write Sambhali Trust if you do not wish to specify a project). We thank you for your cooperation.

©Sambhali Trust
Non-profit charitable organisation
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Internet: www.sambhali.org
e-mail: info@sambhali.org

THANK YOU
HOPE TO SEE YOU SOON IN JODHPUR